

Megan Ghorashy

meganghorashy@gmail.com

meganghorashy.com

height: 5'3" hair: brown eyes: brown

NY Theatre (Selected)

<i>The Last Séance</i>	Bessie Houdini	Hudson Guild Theatre	dir. Andrew Glant-Linden
<i>Rhinoceros</i>	Lady with Cat/Mr Boeuf	The Rhinoceros Collective	dir. Nate Speare
<i>A House of One's Own</i>	Elizabeth Bishop	Midtown International Theatre Festival	dir. Traci Bargen
<i>Richard II</i>	Bushy/ Henry Percy	Hudson Shakespeare Company	dir. Noelle Fair
<i>Martyr'd Signs</i>	Chiron	Hudson Shakespeare Company	dir. Noelle Fair
<i>Hedda Gabler</i>	Berta	NYC Studio Theatre	dir. Lee Solomon

Regional Theatre

<i>A Fox on the Fairway</i>	Louise	Millbrook Playhouse	dir. Aaron White
<i>Gaslight</i>	Nancy	Millbrook Playhouse	dir. Amanda Coffin

Films

<i>Skeleton Toilet</i>	Lead	People with Hats Prod.	dir. Gary Malfa
<i>Have a Seat</i>	Day Player	We Love Making Movies Prod.	dir. Christoph Schultz

Education & Training

Nebraska Wesleyan University (2014)

B.F.A Acting, Double minor: English and Playwriting

Improv – Comedy Sportz

Acting/Film & TV- Actor Therapy with Kirsten Wyatt, Adam Chanler- Berat, Peter Duchan, Susan Battan

Awards

Kennedy Center American College Theatre Festival Region V - 2014

First Place in Region V for the John Cauble One-Act Play Festival, Playwright – *Final Moments*

Kennedy Center American College Theatre Festival National level - 2014

Semi-Finalist for The John Cauble Award for Outstanding Short Play, Playwright – *Final Moments*

Special Skills

Dialect : British RP, Cockney, Irish, **Improv** (intermediate), **Stage Combat:** Archery, (Intermediate), Broadsword, Dagger (beginner), **Movement:** Laban, **Sketch Comedy Writing, Stage Make-up Design:** animals, old age, Cross-Stitching & Embroidery